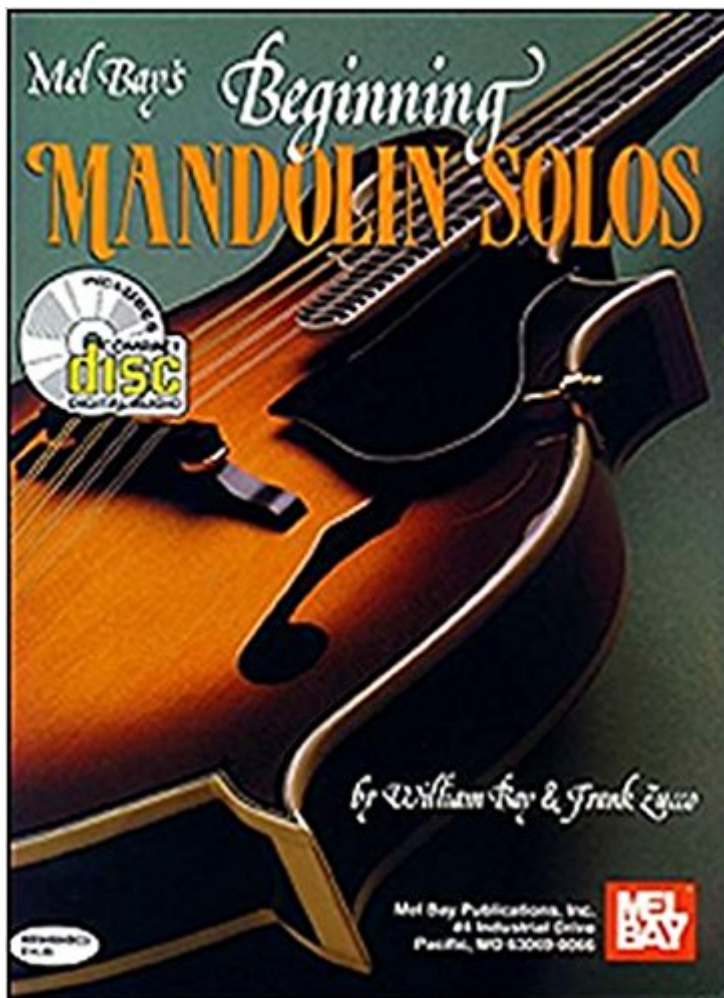


The book was found

Mel Bay Beginning Mandolin Solos



Synopsis

Here's a wonderfully diverse collection of 56 beginning mandolin solos in notation and tablature with suggested guitar chords. This book makes an excellent supplement to any introductory mandolin method. You'll notice your progress and gather sight-reading confidence as you read through this carefully graded series of pieces from various ethnic origins. Dix Bruce performs all of the tunes in the book on the companion CD.

Book Information

Paperback: 44 pages

Publisher: Mel Bay Publications, Inc. (June 1, 1997)

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Average Customer Review: 4.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,053,751 in Books (See Top 100 in Books) #116 in Books > Arts & Photography > Music > Instruments > Strings > Mandolins #6594 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

William Bay is president of Mel Bay Publications, Inc. He is an accomplished guitarist and trumpet player and has performed on both instruments in a wide variety of professional settings. He is experienced as a performer and composer of music ranging from jazz and rock to the classics and sacred. He received his bachelor's degree from Washington University in St. Louis and his master's from the University of Missouri. Bill has received international acclaim for his innovative teaching methods, and he has authored over 200 books with sales in the millions. Frank Zucco is an accomplished violinist and accordionist who has spent a career performing and teaching in the St. Louis area. He is retired now but gained a tremendous reputation as a teacher. For decades he taught 75 to 100 students a week! Many of his students are now fine professionals. His books for violin and accordion continue, year after year, to be among the best selling books in their respective categories with Mel Bay Publications.

Mel Bay publishes some great music books for most string instruments. I have enjoyed this edition

for years. I needed another copy to keep in my travel trailer. Easy learning for beginners.

There are MANY anthologies of beginning mandolin solos out there, but this one, I submit, is better than the others for one simple reason: The CD that comes with it was done right! You can isolate the mandolin on the right track or the accompaniment on the left track. Many of these beginning solo books have CDs whose audio tracks do not have the lead melody and the accompaniment separated on their own tracks, so if you want to play along with the CD, you are forced to play with another mandolin player in the room. With this one, you can silence him and just have the guitar accompaniment (which is steel-string). Another plus is that this book indicates upstroke/downstroke patterns. One complaint, though, would be that the pace of many of these songs is much faster than you will find comfortable. The notes may be beginner, but the speed at which they're played on the CD is not. Nor is there any way to slow things down, as another reviewer claims. You can certainly slow down the tempo using certain playback software, but then you'd no longer be in key. Another complaint is that the guy on the CD starts his songs irregularly. Sometimes it's "1, 2, 3 and . . ." and other times it's "1 and 2 and let's go!" It's not professional. Also note: * It's almost all folk songs. No discussion of any of the songs is provided. * There are no doublestops anywhere: all treble melodies are one note. * TAB is provided below conventional notation. * It's only 42 pages, but there seems to be a lot of songs. * No dynamics or tempo indicated. * Chord names are provided above the melody, but not diagrams. * The book is arranged in order of difficulty, with the hardest piece, "Pizzicato Polka," bringing up the rear.

An excellent music book for the mandolin. The accompanying CD is essential for the beginner to play along to get the feel and rhythm of the solos and provides the necessary incentive to pick up speed with accuracy. The music is varied and suitably graded to give confidence and pleasure to the mandolin player. The number of solos in the book provides a wealth of material giving excellent value for money.

this book is a good one, but you will need another book to learn the fretboard. This book has songs only. Its cool how the cd has a fast and slow speed for each song.

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Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay

(Eclipse Bay Series) Mel Bay Shady Grove Mandolin Solos Mel Bay Master Anthology of Mandolin Solos, Vol. 1 Mel Bay A Treasury of Hymns and Spirituals for Autoharp, Guitar, Ukulele, Mandolin, Banjo, and Keyboard Mel Bay Deluxe Encyclopedia Of Mandolin Chords Mel Bay 93221 Complete Mandolin Method Book Mel Bay A Guide to Octave Mandolin & Bouzouki Mel Bay's Children's Mandolin Chord Mel Bay Tone Poems for Mandolin Kenny Hall's Music Book: Old-Time Music for Fiddle and/or Mandolin (Mel Bay Archive Editions) Mel Bay A Treasury of Favorite Songs for Autoharp: Guitar, Ukulele, Mandolin, Banjo, and Keyboard Mel Bay Mandolin Technique Studies The Complete Mandolin Method -- Beginning Mandolin: Book & CD (Complete Method) Beginning Mandolin Solos Mandolin Scale Finder: Easy-to-Use Guide to Over 1,300 Mandolin Scales, 6 inch. x 9 inch. Edition Mandolin Chord Finder: Easy-to-Use Guide to Over 1,000 Mandolin Chords The Mandolin Manual: The Art, Craft and Science of the Mandolin and Mandola Roots and Blues Mandolin: Learn the Essentials of Blues Mandolin - Rhythm & Lead - By Playing Classic Songs (Acoustic Guitar Private Lessons)

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